

# Professional Awards Nomination

## WI ASLA Awards Program



### Eligibility

The Wisconsin Chapter of The American Society of Landscape Architects (WI ASLA) invites all qualified professionals, including individuals and firms, as well as landscape architecture students, to submit entries for landscape architecture projects located either within or outside of the State of Wisconsin.

Applicants must have had primary involvement in the submitted project and must clearly describe their role. Projects must be submitted with the consent of the client or owner. Students are only eligible for submission category 8 and must be currently enrolled in an accredited landscape architecture program in order to submit.

Multiple entries are encouraged, both within a single category and across multiple categories.

### Awards and Jury

Entries may be recognized at one of the following levels:

- **Award of Excellence** – One award selected from all entries
- **Honor Award** – One award per category
- **Merit Award** – As many awards as the jury deems exemplary

The jury will be comprised of landscape architects from a partnering ASLA state chapter.

### Entry Fees

For each project submitted to WI ASLA:

- \$125 per submittal (ASLA Members\*)
- \$200 per submittal (Non-Member)
- Free submittal for Student Awards

Payment may be made online at [www.wiasla.com](http://www.wiasla.com) or by check (preferred, if possible).

Make checks payable to: Wisconsin Chapter of the American Society of Landscape Architects (WI ASLA)

\*Support of the Chapter at the Firm Partnership level includes waived awards entry fees, based on the designated partnership tier. Please see our sponsorship menu (<https://www.wiasla.com/sponsorship>) for more information or to register for sponsorship or partnership opportunities.

### Deadline

All entries must be received by 5:00 PM CST on Friday, **February 13, 2026**

### Questions

Questions regarding entries should be directed to [awards@wiasla.com](mailto:awards@wiasla.com)

### Award Winning Entries

Award winners will be notified several weeks prior to the Awards Ceremony which will be hosted in conjunction with the UW-Madison Jensen Longenecker Banquet on **April 17, 2026**. The Chapter encourages at least one representative from each winning team attend the event and provide a brief overview of the project. Please note that individual registration is required, and a registration fee in support of the UW-Madison Department of Planning and Landscape Architecture will apply.

## Submission Categories

For built works (Categories 1-3) consisting of large or phased projects, at least the first constructed phase must be complete to be eligible for an award.

### **Category 1 - General Small Scale Design (Construction Cost < \$500,000)**

This General Design category recognizes site-specific works of landscape architectural design with a total construction budget of less than \$500,000. Typical entries may include public open spaces; environmental, commercial, institutional or private landscapes; residential projects; historic preservation; reclamation and conservation projects; transportation or infrastructure-related design; landscape art; interior landscape design; green roofs; and similar works.

### **Category 2 - General Medium Scale Design (Construction Cost \$500,000-\$3,000,000)**

This General Design category recognizes site-specific works of landscape architectural design with a total construction budget between \$500,000 and \$3,000,000. Typical entries may include public open spaces; environmental, commercial, institutional or private landscapes; residential projects; historic preservation; reclamation and conservation projects; transportation or infrastructure-related design; landscape art; interior landscape design; green roofs; and similar works.

### **Category 3 - General Large Scale Design (Construction Cost \$3,000,000+)**

This General Design category recognizes site-specific works of landscape architectural design with a total construction budget of \$3,000,000 or more. Typical entries may include public open spaces; environmental, commercial, institutional or private landscapes; residential projects; historic preservation; reclamation and conservation projects; transportation or infrastructure-related design; landscape art; interior landscape design; green roofs; and similar works.

### **Category 4 - Unbuilt Works (Design)**

The Unbuilt Works category recognizes site-specific landscape architectural projects which have been designed but are not constructed or may not ultimately lead to construction. Projects may include conceptual site plans, site studies, design competition submissions, master/framework/vision plans, and similar design-based work.

## Category 5 - Analysis and Planning

This category recognizes professional landscape architectural analysis and planning efforts that inform decision-making, policy, and design outcomes. Typical entries may include general development plans; government policies, programs, legislation, or regulations; site analysis; natural and visual resource inventories; natural resource protection initiatives; conservation planning; and similar work.

## Category 6 - Research

This category recognizes scholarly or professional research that examines a clearly defined problem using accepted research methods and results in supported, original findings or solutions that are of value to the landscape architecture profession. Examples may include peer-reviewed publications, theses, applied research, or professional coursework.

## Category 7 - Communication

This category recognizes excellence in communicating landscape architectural ideas, information, technology, theory, or practice to audiences within or outside the profession. Eligible submissions may include published or written documents, exhibitions, graphic or digital media, or video presentations.

Video submissions may not exceed five-minutes in length.

## Category 8 - Student Work

This category recognizes projects produced by individual students or student groups that demonstrate excellence in landscape architectural thinking, methods, and expression. Examples may include site-specific or framework-level design, analysis and planning, research, or communication. Projects may be produced through studio coursework, research initiatives, or independent academic exploration. Work completed as part of professional employment or internships is not eligible for submission.

## Criteria for Judging

All submissions, across all award categories, will be evaluated by the jury according to the following criteria:

- Quality of Work
- Functionality
- Relationship to Context
- Environmental Responsibility
- Relevance to the Profession, the Public, and the Environment
- Effectiveness for the Intended Audience (**Analysis and Planning, Research, and Communication only**)

# Professional Award Entry Form

## WI ASLA Awards Program



### Entry Checklist

**ENTRY DEADLINE: FRIDAY – FEBRUARY 13, 2026**

The following steps should be completed in preparing your project entry:

- Determine your eligibility
- Obtain client permission signature
- Determine the category of your submission
- Complete this Entry Form
- Pay the Entry Fee
- Complete the Submission Package for your entry (refer to the following page for additional submittal instructions)

### Entrant Information

Project Name:

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Location: (if applicable)

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Landscape Architect: (name of individual(s) or firm(s) as you would like it to appear on all awards-related communications):

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Address:

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Phone/Fax:

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Signature of Applicant:

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**LEGAL STUFF:** I have read the background information on the entry form regarding the WI ASLA 2026 Professional Awards Program. The submitted project was done in compliance with all licensure laws, rules and regulations of the State of Wisconsin. I have secured one-time publication rights to all slides and photographs and give permission to WI ASLA to publish these slides and photographs as part of their website and social media campaigns. I understand that all winning material will be retained at WI ASLA. If the submission should win, I agree to supply further information and graphic material as requested by WI ASLA.

### Entry Category (Circle One)

1. General Small Scale Design
2. General Medium Scale Design
3. General Large Scale Design
4. Unbuilt Works
5. Analysis & Planning
6. Research
7. Communication
8. Student Work

### Client Information

Client Name:

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Address:

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Phone/Fax:

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Signature of Client:

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I have reviewed this entry to the WI ASLA 2026 Professional Awards Program and have no objection to the submission, judging, or publication of this material.

# Professional Award Entry Checklist

## WI ASLA Awards Program



### Submission Package Checklist

The submission package is intended to be an all-digital format; however, submissions and payment may also be made by standard mail if necessary. Use this checklist to prepare your project entry:

#### 1. Complete the Entry Form

- Ensure all required fields are completed accurately and in full.

#### 2. Pay the Entry Fee

- Submit payment by check (preferred, if possible) or online at [www.wiasla.com](http://www.wiasla.com)
- Make checks payable to Wisconsin Chapter ASLA.

#### 3. Prepare Your PowerPoint Image Deck

- Download the PowerPoint template from the Wisconsin Chapter ASLA website.
- Use the template as a guide for formatting, text size, font, and background.
- Maximum of twenty (20) slides, including the title slide.
- Provide written descriptions for all images used on each slide.

#### 4. Create a Written Project Narrative (single page maximum)

- **Purpose of the Project** — Description of the project's program, scope, planning or design philosophy, and overall design intent.
- **Role of the Landscape Architect or Designer** — Description of the designer's role and involvement, as well as the roles of collaborating parties, using generic terms such as "client" or "consultants."
- **Project significance** — Description of the project's impact on the client and/or surrounding context, and its contribution to the perception and advancement of the profession.
- **Special Factors** — Explanation of what makes the project unique, including any unusual challenges, techniques, or budgetary constraints.

#### 5. Conceal Entrant Identity

- Entrant identity must not be revealed on any submission materials, including image decks and narratives. Identification is permitted only on the entry form.

#### 6. Finalize Your Entry:

- Email a single Google Drive link containing the following materials. All files must be clearly named using the conventions outlined below.
  - Completed entry form. File name format: "Project Name - Entry Form"
  - Proof of payment or receipt. File name format: "Project Name - Payment"
  - PDF Image deck. File name format: "Project Name - Image Deck"
  - PDF Written project narrative. File name format: "Project Name - Narrative"
  - Image files (JPEG or PNG) of all images used in the image deck (for use in digital media). Create sub-folder: "Project Name - Images." Image file name format: "01, 02, etc." (in slide order)
  - Optional supporting materials (i.e. digital documents or executive summaries). Projects will be evaluated solely on the required submission materials; supplemental information will not be considered by the jury.
- Projects submitted via mail delivery must be RECEIVED by the deadline.

#### 7. Send completed entry information to:

Electronic Submittals (preferred): Email Google Drive link to: [awards@wiasla.com](mailto:awards@wiasla.com)

Printed Submittals (only if necessary): Attn: Wisconsin Chapter ASLA 2026 Professional Awards  
Saiki Design, 1110 S. Park Street, Madison, WI 53715